

21  
PALL MALL.

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A CATALOGUE  
OF  
THIRTY WATER-COLOR DRAWINGS

"TAKEN FROM FAIRY LORE,"

BY

RICHARD DOYLE, ESQ.

The renowned Artist of the Popular Illustrations of "Brown, Jones and Robinson;" "Ye Manners and Customs of ye Englishe," &c. in "Punch."

ALSO,

WATER-COLOR DRAWINGS

BY ARTISTS OF EMINENCE,

INCLUDING THE COLLECTION OF

E. B. SHULDHAM, ESQ.

~~~~~  
Which will be Sold by Auction,

BY

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MESSRS. FOSTER

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At the Gallery, 54, Pall Mall,  
On WEDNESDAY, the 27th day of JUNE, 1860,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Monday and Tuesday previous to the Sale, and Catalogues had  
of Messrs. FOSTER, 54, Pall Mall.

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Printed by J. DAVY & SONS, 137, Long Acre.

## CONDITIONS OF SALE.

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FIRST—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—That no person shall advance less than 1s. at each bidding; above five pounds, 2s. 6d.; and so on in proportion.

THIRD—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and to pay down £25. per cent. if required, in part of payment of the purchase money.*

FOURTH—The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expense, within one day after the sale; and Messrs. FOSTER will not be responsible for the identity of either subject or master.

FIFTH—*The remainder of the purchase money to be absolutely paid on or before the delivery of the lots.*

SIXTH—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expences and charges of re-sale, shall be made good by the defaulters at this sale.

LASTLY—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged; but if any lots remain uncleared more than two days after the sale, Messrs. FOSTER will not be responsible for them; nor in any case for damage by fire or accident.



## A CATALOGUE.

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On WEDNESDAY, the 27th day of JUNE, 1860,

AT ONE O'CLOCK PRECISELY.

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### MR. SHULDHAM'S PROPERTY.

*Lots 1 to 53 inclusive.*

|                                  |      | LOT                                                             |  |
|----------------------------------|------|-----------------------------------------------------------------|--|
| DAVID COX .....                  | 1    | Welsh Scenery                                                   |  |
| A. H. TAYLOR .....               | 2    | Gipsy Mother                                                    |  |
| .....                            | 3    | Lake Scene                                                      |  |
| LEITCH, sen.....                 | 4    | Landscape; <i>out-door sketch</i>                               |  |
| W. TURNER .....                  | 5    | Nuneham Cottage, Oxon                                           |  |
| F. TAYLER .....                  | 6    | The Falconer                                                    |  |
| W. BENNETT .....                 | 7    | Landscape with water                                            |  |
| H. BRIGHT .....                  | 8    | Near Dover; <i>black chalk</i>                                  |  |
| WAGEMAN.....                     | 9    | The late Duke of Wellington as Chancellor; <i>pencil sketch</i> |  |
| DAVID COX .....                  | 10   | Wood Scene                                                      |  |
| G. P. ASHBURNHAM                 | 11   | Scotch Shepherd                                                 |  |
| GASTINEAU .....                  | 12   | A Marine View                                                   |  |
| DAVID COX .....                  | 13   | Bolton Abbey                                                    |  |
| J. D. HARDING ...                | 14   | Landscape with water                                            |  |
| J. CALLOW .....                  | 15   | Schooners off the Coast                                         |  |
| WINTERHALTER<br>( <i>after</i> ) | } 16 | The Empress Eugenie                                             |  |

|                          |    |                                                                                                                                                                                                                             |
|--------------------------|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| H. BRIGHT .....          | 17 | Italian Lake Scene; <i>crayons</i>                                                                                                                                                                                          |
| DODGSON .....            | 18 | A Greek                                                                                                                                                                                                                     |
| DAVID COX .....          | 19 | An Old Farm House                                                                                                                                                                                                           |
| DAVID COX .....          | 20 | Lambeth Palace from the Thames                                                                                                                                                                                              |
| T. S. ROBINS .....       | 21 | View on the Thames                                                                                                                                                                                                          |
| .....                    | 22 | A Pier Head and Boats in a squall; <i>oils</i>                                                                                                                                                                              |
| E. W. COOKE, A.R.A. .... | 23 | Dover                                                                                                                                                                                                                       |
| T. S. ROBINS .....       | 24 | Marine View off the Needles                                                                                                                                                                                                 |
| T. L. ROWBOTHAM. ....    | 25 | On the Dart                                                                                                                                                                                                                 |
| TOPHAM .....             | 26 | Spanish Girl                                                                                                                                                                                                                |
| G. CATTERMOLLE ...       | 27 | An Ancient Building with archway                                                                                                                                                                                            |
| LEITCH, sen.....         | 28 | Mountainous Scenery                                                                                                                                                                                                         |
| W. LEE.....              | 29 | A Flower Girl                                                                                                                                                                                                               |
| TUCKER.....              | 30 | Steamer and Boat in a Gale off the Coast                                                                                                                                                                                    |
| WHIMPER .....            | 31 | A Rural Scene                                                                                                                                                                                                               |
| W. BENNETT .....         | 32 | Ploughing                                                                                                                                                                                                                   |
| F. TAYLER .....          | 33 | Scotch Shepherd and his dog                                                                                                                                                                                                 |
| DAVID COX .....          | 34 | Landscape with ruins on an eminence                                                                                                                                                                                         |
| DAVIDSON.....            | 35 | A Rural Homestead                                                                                                                                                                                                           |
| P. F. POOLE, A.R.A. .... | 36 | The Lace Maker                                                                                                                                                                                                              |
| J. VARLEY.....           | 37 | The Corn Field                                                                                                                                                                                                              |
| F. TAYLER .....          | 38 | A Mounted Knight in armour                                                                                                                                                                                                  |
| BIRKET FOSTER ...        | 39 | Bregura; <i>engraved and a proof engraving</i>                                                                                                                                                                              |
| GEO. BARRETT.....        | 40 | Trees overhanging a pool of water; <i>sunset</i>                                                                                                                                                                            |
| F. TAYLER .....          | 41 | Scotch Sportsmen and Deer Hounds                                                                                                                                                                                            |
| C. BENTLEY .....         | 42 | Beach Scene—Fishing Boats coming in                                                                                                                                                                                         |
| .....                    | 43 | AN ALBUM of water-colour Drawings<br>and Sketches by C. Bentley, Dodgson,<br>Lejeune, &c.; also proof and other<br>Engravings and Etchings, after Land-<br>seer, &c., and Photographs from<br>celebrated pictures in all 72 |
| .....                    | 44 | AN ALBUM of water-colour Drawings,<br>principally Female Beauties in all 39                                                                                                                                                 |
| .....                    | 45 | AN ALBUM of water-colour Drawings<br>and Sketches, and Pencil Sketches,<br>by F. Tayler, Leitch, Copley Fielding,<br>David Cox, Topham, Bright, Ince,<br>Alken, Cruikshank, &c. in all 67                                   |



## ENGRAVINGS, FRAMED.

- ..... 46 Morning after the Wreck, and View on  
the Thames, *proof—both after C.  
Stanfield, R.A.*
- ..... 47 Venice, *proof engraving, after Turner,  
R.A.; Peace, proof, after Sir E.  
Landseer, R.A., and a Chromo-Litho  
after Turner*
- ..... 48 Pico di Mirandola; *artist's proof*
- ..... 49 The Entombment, *proof, after Titian;*  
and Descent from the Cross, *etching,  
Rembrandt*
- ..... 50 St. Marguerite, *after Raffaele, and  
Interior, after Terburg*
- ..... 51 Françoise de Rimini, *after Ary Scheffer*
- ..... 52 The Last Supper, *proof, Dick, New York,  
after L. da Vinci (unframed)*
- ..... 53 The Paphian Bower, *after Martin;*  
Palestrina, *after Heilbuth, and one  
other (unframed)*

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*Another Property.*

- ..... 54 Child at Prayer, *Cousins, A.R.A., after  
Sant*
- ..... 55 The Pets, *artist's proof, Cousins, A.R.A.  
after Sir C. Landseer, R.A.*
- ..... 56 Beatrice, *after Ary Scheffer*

## DRAWINGS—CONTINUED.

- TOPHAM ..... 57 Italian Peasants
- COOKE, A.R.A. .... 58 The Hulk and other Vessels off a Pier  
Head
- G. BARRY..... 59 A pair—Figures in old French Cos-  
tumes; *coloured crayons*

|                     |    |                                                                                           |
|---------------------|----|-------------------------------------------------------------------------------------------|
| VAN HELST .....     | 60 | The Lovers; and a Shady Lane, VICKERS                                                     |
| VAN STRY.....       | 61 | Landscape with figures                                                                    |
| Longbotham .....    | 62 | The Donkey Race                                                                           |
| WARREN .....        | 63 | An Arcadian Scene, with a Bacchanalian<br>festival; <i>a large drawing</i>                |
| TUCKER.....         | 64 | Sea Shore with vessels                                                                    |
| STANFIELD .....     | 65 | View of the Pool from the Regent's<br>Canal Docks, with the Blackwall Rail-<br>way Bridge |
| ROQUEPLAN .....     | 66 | A Marine View— <i>sunset</i>                                                              |
| .....               | 67 | A pair—Architectural Views                                                                |
| GUERRIN .....       | 68 | The Charade                                                                               |
| S. A. HART, R.A.... | 69 | Interior of a Cathedral                                                                   |
| J. E. BUCKLEY.....  | 70 | Amy Robsart and Wayland Smith                                                             |
| E. DUNCAN .....     | 71 | The Drowned Fisherman                                                                     |
| DE WINT .....       | 72 | Mill Stream                                                                               |
| PICKERSGILL, R.A..  | 73 | Guelph and Ghibeline                                                                      |
| T. EARL .....       | 74 | A King Charles' Spaniel; <i>oils</i>                                                      |
| TIDEY .....         | 75 | The Favourite                                                                             |
| TIDEY .....         | 76 | The Yellow 'kerchief                                                                      |
| T. EARL .....       | 77 | Taking a Nap; <i>oils</i>                                                                 |
| EUGÈNE LAMI .....   | 78 | A Water Party                                                                             |
| .....               | 79 | Rebecca                                                                                   |
| .....               | 80 | A pair—Calms at Sea                                                                       |
| MONTAGUE .....      | 81 | Marine View; <i>a sketch in oils</i>                                                      |
| DE WINT .....       | 82 | A Corn Field with reapers                                                                 |
| D. COX .....        | 83 | Interior of a Lace Factory, with many<br>figures                                          |
| MULLER .....        | 84 | Venice                                                                                    |
| DITTO .....         | 85 | A Roman Bandit                                                                            |
| GEO. BARRETT.....   | 86 | A Sunset, with bandits examining their<br>booty                                           |
| GEO. BARRETT.....   | 87 | An Alpine View                                                                            |
| J. S. COTMAN .....  | 88 | French Lugger off the Norfolk Coast                                                       |
| COPLEY FIELDING..   | 89 | Netley Abbey; <i>a highly finished and<br/>beautiful drawing</i>                          |
| ROBINS .....        | 90 | Hay Barge off Yarmouth; <i>a large fine<br/>specimen</i>                                  |



## WORKS BY RICHARD DOYLE, ESQ.

91 St. George and the Dragon

92 The God Thor Flinging his Hammer at the Trolls or Hill-people

In consequence of which they ever afterwards were frightened at any noise, but especially at the ringing of church bells.

93 The Dragon's Bride

94 Legend of the Alter-Cup in Adgerup

A Farmer's Boy coming upon a Troll Meeting in Zealand, was induced to dismount from his horse and take part in the dancing which went on merrily almost the whole night; as he took leave they offered him the Stirrup Cup to drink, but he suspecting them threw the drink over his shoulder and rode away as fast as he could followed by the Trolls. Being closely pressed by them he made a vow, that if he should escape from them he would bestow the Cup on the Church, and arriving at the village he flung the Cup into the Church-yard and was saved.—*Keightley's Fairy Mythology*.

95 The Elle-Maid and the Knight

The Elle-Maid would offer a traveller a Cup to drink from, but if he tasted its contents he instantly lost his senses.—*Keightley's Fairy Mythology*.

96 The Elves and the Wild Horse

97 The Wood Demon

98 St. George and the Dragon

99 The Old Witch driving her young dragons to market

100 The Pets

101 The Princess whose Husband was changed into a fish.—*From*  
"The Three Princesses" of Musæus

102 A Spectre

103 The Duel

104 The Guardian Angel

105 Child of the Mist

- 106 Old Witch "Coming Out"—"Broomstick stops the way"  
107 The Yellow Dwarf  
108 Beauty and the Beast  
109 Ricquet with the Tuft  
110 From an unpublished Fairy Tale  
111 A Scene from the "Sleeping Beauty"  
The good Fairy in the form of a fish addresses words of comfort to  
the disconsolate Princess.  
112 The Eagle's Bride  
The Prince was changed into an Eagle, and the Princess lived in a  
nest as long as the enchantment lasted.—*The Three Princesses.*  
113 Smoke  
114 The Sleeping Dragon  
115 A Couple of Monsters  
116 A Chase  
117 From the Three Princesses.—(*Musæus*)  
118 The Bear's Bride  
"On the third day her husband and children were changed into Bears."  
—*Three Princesses.*  
119 The Dragon Slayers  
120 The Sentinel

FINIS.